

# the scribe

University of Bridgeport

December 19, 1978

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## Miles' contract renewed



Kueun Choi said Miles did not apply for UConn job.

By TED DROZDOWSKI

Leland Miles has accepted a new contract offered by the University's Board of Trustees despite a vote taken by the general faculty Dec. 12, indicating they had no faith in him and requesting his resignation.

Charles Reed, chairman of the board, said Thursday Miles accepted the contract which was offered to him a month ago. He did not disclose the terms of the contract. Miles' current contract expires next year.

During the meeting at which the vote was taken, his story professor Thomas Juliusburger said Miles' name was eighth on a list of potential candidates for the University of Connecticut presidency. Other faculty members also indicated they heard Miles applied for the position.

Kueun Choi, a member of the Faculty Council, which represents all full-time faculty members said he heard rumors that Miles was up for the UConn job and asked him if they were true. He

said Miles told him he had not applied.

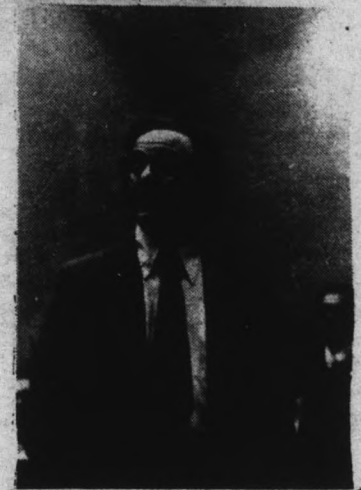
"Someone, without his knowledge, must have placed his name in nomination," Choi said at the meeting.

UConn spokesman would not comment on the presidential applicants. Gordon Tasker, head of the school's presidential search committee, is in Europe.

Miles, at press time, was attending a literary convention in New Orleans, La., and unavailable for comment.

The vote of no confidence in Miles was passed by the faculty 81-21 with five abstentions. According to Faculty Council Chairman Hans van der Giessen, 104 faculty members are needed to establish a quorum.

The meeting was called in response to a petition signed by 42 faculty members requesting a general meeting for a vote of confidence in Miles. The petition was submitted to Faculty Council in late October. *see page 2*



Thomas Juliusburger spoke before the faculty against University President Leland Miles.

## Council allots 6 grand to groups

Student Council allotted a total of \$6,119 to four campus organizations during a lengthy meeting Wednesday night.

The meeting began at 9 p.m. with reports from council members working on University Board of Trustee subcommittees and ended at 11:30 when it was decided that the body would meet this Wednesday at 8:15 p.m.

The Groundswell staff, responsible for publishing the University's literary magazine, was provided with \$2,500 to

publish 550 copies of one edition during the spring semester. Larry Jabbonsky, speaking for the magazine's staff, said that the magazine would be free to students.

The International Relations club was allotted \$2,269 to hold four cultural activity nights during the spring term. These events focus on the culture of a nation through food, dance, music, discussion, speakers and films.

During the fall semester, the group has sponsored African

and Indian cultural nights.

The Photography Club was given \$1,300 to spend on lecture seminars during the spring. The money will be used to bring noted persons in the photography field to the seminars.

Fifty dollars was given to the Scribe Santa, a fund sponsored each year by the student newspaper to help feed needy families in the area during the Christmas season.

Senator for the College of Education Michael Friedman

reported on a recent meeting of the college. Friedman said that the students he represents are unhappy the college will be dissolved in January.

Under the collegiate restructuring program, Friedman said, two of the four departments in education will become part of the College of Arts and Sciences. The other two departments will go into the College of Health Sciences and the College of Business Administration.

Friedman said the education

students "don't want to be part of a big college. We feel that there's something special about education students."

"If we are dissolved into another college we still think the four departments should be represented at Student Council," he added.

A meeting for College of Education students is tentatively scheduled for Jan. 24, Friedman said.

John Besczak, engineering senator and council *see page 7*

## Decking the halls

The residence halls have gotten into the Christmas spirit according to Assistant Director of Residence Halls Paul DeGennaro.

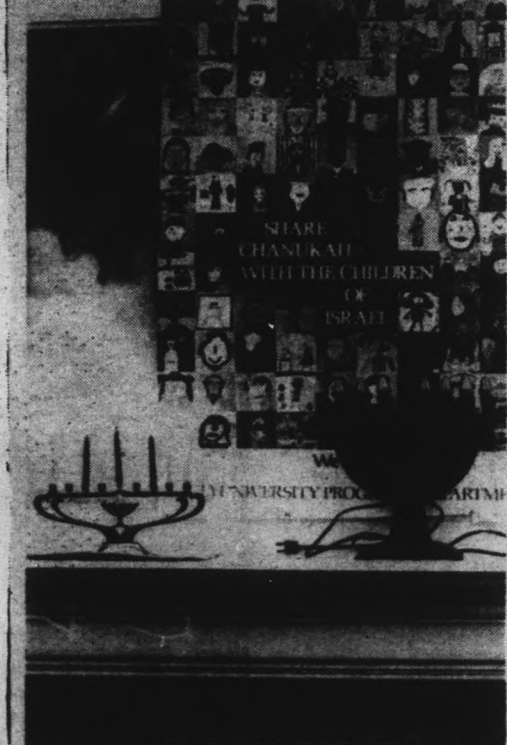
Schine Hall had a Christmas party on Dec. 14. Schine six had a Christmas party Dec. 17 with egg nog and movies. Schine also decorated their lobby and have a Christmas tree on the second floor balcony said DeGennaro.

DeGennaro noted that Chaffee Hall will have a Christmas cocktail party tonight. Chaffee and Cooper Halls had a Christmas party Dec. 15, he added. Chaffee also has a tree in their lobby.

DeGennaro said Warner Hall will be having Christmas parties on separate floors with eggs nog and caroling.



The upside down Christmas tree decorated by the guys on Bodine Six and the Chanukah candles in Georgetown Hall are both representative of the holiday season. This is the last issue of the Scribe until January 23, 1979. The Scribe staff wishes everyone a happy holiday season and will take a long needed rest during the break. (Staff photo by Sharon Wolosky)



## Tree lit

The University Christmas tree lighting ceremony will take place tonight in Carlson Plaza from 6:45 to 7:30 p.m.

The lighting of the tree is only one part of the ceremony. The Accordion Ensemble, coordinated by Steve Kopac, will perform during the caroling. Other members of the ensemble included Ben Armento, Rosemary DeFaria, Anna Montarro, Madeline Coelho, Pat Romanelli, Cindy Kovach and Angelo Faiella. Faiella won the United States Accordion Title and represented the United States in the world competition last September in Lodz, Poland.

All of the University community are invited to the ceremony and are welcome to the refreshments and to join in the caroling. Hot cider, hot chocolate and cookies will be served in the Carlson Plaza entranceway to Carlson Hall.



# Dorms may seek \$

Director of Residence Halls Byron Waterman said there was a "possibility" that other residence halls seeing that RHA gave Bodine Hall \$150 for starting the "Broken Elevator Cafe" will ask RHA for money to start their own coffee shops.

Waterman said he didn't know whether the residence halls presidents took that into consideration before voting. Waterman said he didn't think RHA was meant to be an organization which allocates funds like Student Council.

"RHA was meant to be an organization which enhances communications between residence hall governments," said Waterman, "It only has a

limited budget and that is for residence hall oriented events or things like the directory."

"If RHA wants to help the residence halls, I don't think there will be a problem," said Waterman, "but in the end it's all up to them."

Waterman also noted RHA has done more this year than last year. He added that there were a lot of activities in the residence halls sponsored by the residence hall governments.

"I think there is less apathy this year than last year," said Waterman, "I think there is more interest in being involved in hall government activities than campus wide events."

"I think this year people have

the feeling that RHA can do something because of the Chris Miller comedy lecture and the phone directory," said Waterman.

Waterman suggested as some activities RHA could consider doing next semester include helping needy area children, going to nursing home to visit the elderly, inviting a faculty member to speak on a certain subject, or inviting a well-known national figure to come and speak here at the University.

"I hope RHA will continue its involvement in spring week by sponsoring an 'All Sports Day,' said Waterman.

Lennon Hite

## Mediocre year for RHA

By LENNON HITE

Editor's note: This is a news analysis of the accomplishments of the Residence Hall Association over the past semester.

This semester, taking everything into account has been a mediocre one for the Residence Hall Association.

The directory, something that was promised over a year ago was finally put out this year. The directory wasn't that bad, it listed the name and phone number of every student on campus who wanted his or her name listed. The number of misspelled names, wrong numbers was surprisingly

minimal.

The Chris Miller lecture on the other hand was badly managed it seemed from the beginning. First, Miller was to lecture at Mertens Theater, then it was moved to the Student Center Social Room because it conflicted with a play, then suddenly it was moved back to Mertens Theater.

RHA had problems selling tickets to the Miller lecture because very few people on campus knew who Chris Miller was. Miller was a contributing editor of National Lampoon magazine and the co-writer of the Animal House screenplay. People still didn't want to see it according to the hall presidents at one meeting because they thought it would be a straight lecture.

The night of the concert it seemed like there were more ushers (there were at least 25 people) than people paying at the box office to see the lecture that night. About 300 people paid to see the Miller lecture, there were another 30 to 40 who got complimentary tickets.

The Miller lecture wasn't bad it wasn't great either. It wasn't worth \$3.50 to go see it, they could have gotten something better for a lot less money. RHA lost over a \$1,000 on the concert. They won't say how much exactly they lost because according to them it would be too

embarrassing.

The individual residence hall governments seem to be doing a lot more this year than in the previous year. Although some residence hall governments suffer from apathy like Schine Hall where two floors don't have representatives.

Schine Hall had two parties this semester. They have continued 'Isaacs' Place' their coffee shop which is now on the fourth floor of the building. They have started a free college in which residents teach other residents things like cooking and disco dancing.

Chaffee Hall also had at least two parties this semester. They have had two parties with Cooper Hall, too. Chaffee had shopping trips to New York City. They also have sold or will sell shorts, mugs, and T-shirts this semester.

Cooper has a new bar they opened on November 20 "UB Day." They also have held parties and sold T-shirts this semester.

Seeley used the residence hall improvement money they got furnish a recreation room on the first floor. Seeley also had several parties this semester and next semester plan a party with Warner Hall.

Warner has had at least two parties this year. They won third prize in the decoration contest held on UB Day. They used their dorm improvement money to buy draperies and furniture.

Bodine had their regular Friday night specials as well as several parties. Bodine got new furniture with their dormitory improvement funds. They have also just recently opened a coffee shop called the 'Broken Elevator Cafe.'

Since RHA only sponsored Chris Miller and put out a directory, it can't be said that RHA did a lot. The purpose of the organization is to enhance communication between residence hall governments, according to Director of Residence Halls Byron Waterman.

## news briefs

### Be safe

The Director of Public Safety, Alan MacNutt, asks all people in the Campus community to use only flame resistant decorative materials, especially in the residence halls.

### Ad deadlines change

Scribe advertising deadlines have been changed.

All ads for the Tuesday paper must be submitted to the Scribe office no later than 5 p.m. the previous Thursday night.

All ads for the Thursday paper must be in no later than 5 p.m. the previous Monday night.

Any ads received after the deadlines will go in the next subsequent issue of the newspaper.

### Center to do work

The Computer Center will be doing some maintenance starting with the Christmas break through January 12. There will be no changes or creation of users accounts. All users who realize a need for this type of service should contact the center before the break.

### Schedules available

The Office of Student Personnel has put the bus schedules information in the following areas: the Office of International Students in Schine Hall, at the Campus Information Center in the library, Commuter Center in Georgetown Hall; at the Student Center desk and the Part-time Student Services Office in the Student Center room 227. The three bus routes connect the campus to various areas in town. For those students who use the buses out of the Bridgeport area, transfer to other routes is available.

### Center to be open

The Counseling Center will be open for personal counseling one evening each week. Dr. Bruce Kleinhaus will be available until 9 p.m. on alternating Tuesdays and Wednesdays regarding personal problems of any nature. Call extension 4446 for an appointment.

## Campus Calendar

### TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

UNIVERSITY CHRISTMAS TREE LIGHTING CEREMONY will take place from 6:45 to 7:30 p.m. in Carlson Plaza.

THE CARRIAGE HOUSE will be open for lunch from 11 a.m. to 2 p.m. SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

A MEETING for all students in the

College of Health Sciences will take place at 1:30 p.m. in the auditorium in the College of Nursing building. AUDITIONS for the production Purlie Victorious will take place in the Bubble Theater from 6 to 8 p.m.

### WEDNESDAY

THE CARRIAGE HOUSE will be open for lunch from 11 a.m. to 2 p.m. THE CHRISTIAN FELLOWSHIP will meet at 8 p.m. in the Student Center room 201.

## Contract renewed

from page 1

Norman Douglas, president of the campus chapter of the American Association of University Professors, moved early in the meeting that tape recorders not be allowed. The motion was carried by a show of hands vote.

Juliusburger made the motion for the no confidence vote saying, "I regretfully submit the president no longer has the confidence of this faculty and should therefore resign this position."

He was asked to rephrase his motion in "a positive context" by a faculty member, but refused.

Several professors protested taking a vote of confidence. Among them was Charles

Stokes, who said, "If I felt this was a way out, I would support it. This is, perhaps, not the time for such actions."

The faculty debated for about an hour and one half, discussing the administration's long range restructuring plans, rumors of Miles' applying for the UConn presidency, the lack of an administrative evaluation procedure, the past two strikes, the lack of a full-time academic vice president, and the failure of the administration to provide financial information to the AAUP bargaining unit during the last strike.

The vote was taken by secret ballot and van der Giessen announced the results after they were tallied.

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## Aid from Santa

The Scribe Santa has stopped collecting money from the University community and is stuffing his sack full of food for needy neighbors.

This year's total of \$231 surpassed last year's by 163. The dollars will go to the emergency food centers at St. Luke's and St. Steven's churches.

This week's donors are:

- Anthony Procaccini, student, \$10
- Mike Friedman, student, \$5
- Anonymous, \$2
- Anonymous, \$20
- Ramzi Hachach, student, \$5
- Geraldine Schmidt, staff, \$1
- Adah Reed, staff, \$1
- Ethel Fortune, staff, \$1
- Stephen Kopac, \$2
- Schine Hall Government, \$25
- Student Council, \$50

## RHA loses dollars

The Residence Hall Association lost over a \$1,000 on the Chris Miller comedy lecture held December 8 at Mertens Theater according to RHA President Vyautas Martinenas.

Martinenas and Treasurer Tom Bucuk wouldn't say exactly how much RHA lost on the Miller concert. Martinenas would say only that RHA lost over \$1,000.

Director of Residence Halls Byron Waterman said the lecture was "in a certain way a success." Waterman added he felt only a few people really pushed the concert.

"The concert was more than

RHA has done in the past," said Waterman, "I feel we gained the experience to make the next concert a success."

In other matters discussed at the meeting, Martinenas asked all the hall presidents to come to next week's meeting with ideas of some activities RHA can do next semester. Next week's meeting, he added, will be the last of the semester.

Martinenas said RHA's first meeting of next year will be on Wednesday January 10 at 3 a.m. in Seeley Hall.

Martinenas also noted that RHA plans to make no revisions in its phone directory for next semester.

## Awards offered

The Rotary Foundation is now offering undergraduates and graduate educational awards to study abroad.

All applicants will study in countries other than their own. Applicants are evaluated on their ambassadorial as well as scholarly potential.

Candidates for undergraduates scholarships should have completed two or more years of university-level work, but not have received a bachelor's degree by the time they commence their scholarship year. The awards are available for study in any field except for support of independent or unsupervised research.

Candidates for graduate scholarships must hold bachelor's degree by the time the fellowship begins. They must also be able to read, write and speak the language of the country for which they are applying if that language is French, German, Italian or Spanish.

Information on the awards is available from Dean Linda DeLaurentis, assistant dean of the College of Arts and Sciences in Dana Hall room 124. Interested students must apply directly through their local Rotary Club. Applications must be filed one year in advance. The deadline for 1980-81 award applications is March 1, 1979.



Carolers from the Commuter Center sing to the residents of Bodine Hall during their trip across campus.

(Staff photo by Sharon Wolosky)

## Active club formed again

The Philosophy Club will again be able to offer the student body a broad range of services and activities.

The club, one of the oldest and of the most active organizations in the past, has again begun to meet. In previous semesters, some of the activities were a speaker series which brought lecturers who spoke on such subjects as Einstein's Theory of Relativity and wages for housewives' domestic labor.

While the club will maintain its stress on bringing quality speakers in the physical and social sciences as well as in the humanities, this year the scope of its activities will be considerably expanded.

According to one of its acting officers, Mike Conelly, the Philosophy Club is considering holding study groups and tutorials on philosophical subjects. The possibility of publishing a newsletter for the

students and faculty is also being examined.

The club is still in the process of reorganization. The election of officers and the plan of activities for the semester will take place at the next meeting. New members are welcome to attend the meet tomorrow in the Conference Room in the back of the Wahlstrom Library first floor at 2:20 p.m.

## STUDENTS! FACULTY! STAFF!

Don't Forget Come Tonight for

## THE UNIVERSITY TREE LIGHTING

Dec. 19—6:45-7:30 p.m.

## CARLSON PLAZA

Carols—Cookies—Hot Cider—

Treats from Santa

## greetings



Michael Sadowsky and Scott Paige, residents of Bodine Hall, are two of the people that started the Broken Elevator Cafe.



# Miles out, learning in

In an Oct. 5 editorial The Scribe urged the Board of Trustees to find a new president for this University if it became obvious that relations between the faculty and Leland Miles could not improve.

Well it certainly is obvious now. The recent vote of the Faculty Council, the representative body of the faculty, shows that the faculty just don't want to do business with Miles. At this point, we feel the working relationship between the faculty and the president can only get worse.

Certainly, the faculty is not going to help out a president that it has openly said it despises.

But in the meantime, the Board of Trustees offered Miles a new contract which he has accepted. We would have thought that the board was made up of more intelligent persons. How can the highest authority at a University be so ignorant of a situation? But then, it was a former board chairman that asked Student Council how much students paid to attend this University.

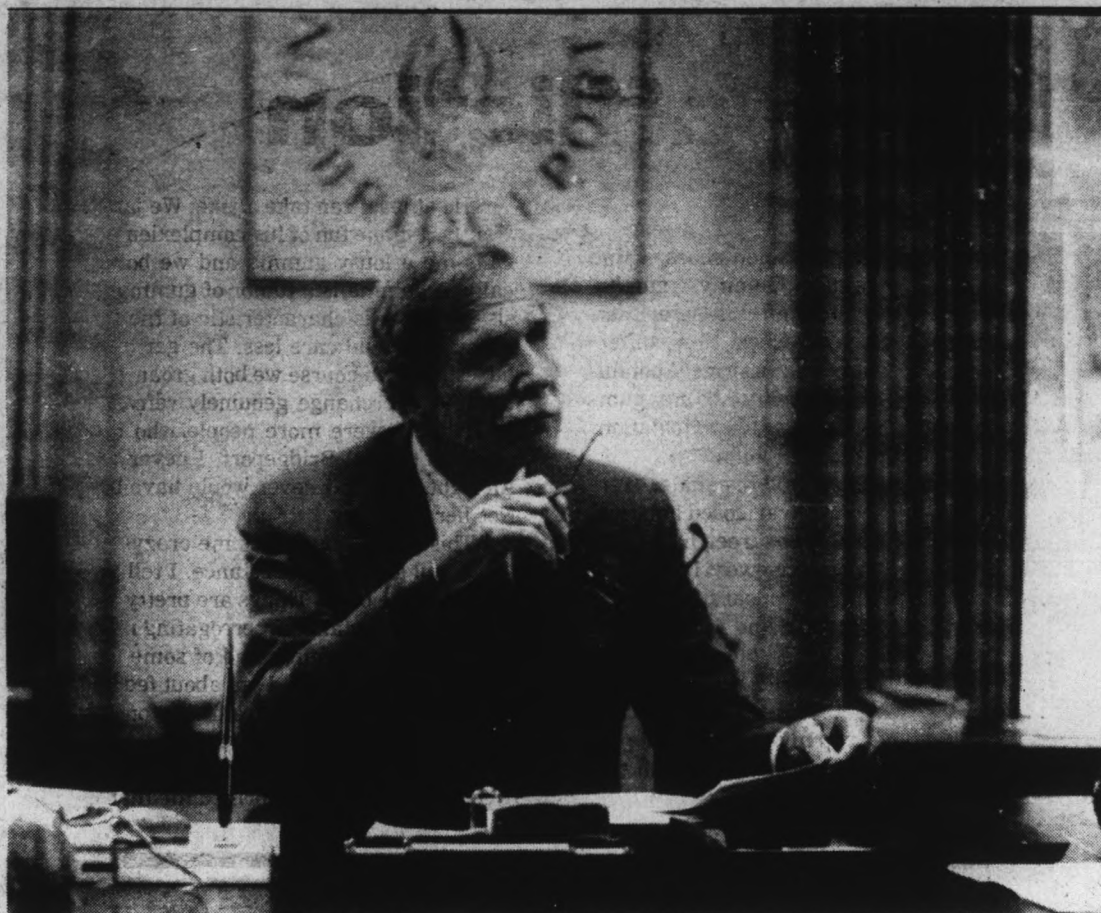
Even without judging Miles' plans and programs, it is certainly evident that his time here has run out. If he stays here his ability to serve as president will be hampered, if not totally destroyed.

The party is over President Miles. You were a breath of fresh air to a school that had undergone some rather bad treatment at the hands of earlier administrations. But now the air you bring has become a pollutant that threatens to drown this University.

You must think of the students and the greater welfare of this University. We are here to learn not to get tangled in a war between the faculty and the president. Frankly, we need the faculty to provide our education but university presidents are expendable.

We wish you good luck in whatever choice you make, just don't make the choice that will be at our expense.

Leave this University President Miles, while we still have the chance.



**Dimensions**

## Fighting like cats and dogs

By Christopher Bell

Bitterness between the faculty and University President Leland Miles continues like cats and dogs. The cat is up a tree showing his claws and sneering.

The faculty barked loud with 81 votes for Miles to resign because he no longer has their confidence. That is more than 25 percent of those eligible to vote—about 270 full-time professors, librarians, counselors and directors.

The history of this vote goes back to when Miles came to a financially unstable university and had to be tough with a faculty that is vocal, but cannot stop a drop in enrollment that will eliminate their jobs.

Since the 16-day strike this semester, at least 20 faculty members met and considered to remain on strike because they felt their union did not represent them and Miles shafted them again.

Recently when a petition with 40 signatures was brought to the Faculty Council to have a vote of confidence called (because some faculty members feared they could not get a vote of no confidence, but wanted to show that Miles could not get a vote of confidence on this campus), no one, including the most radical professors, would have guessed that an actual vote of no confidence with a request for Miles to resign would have been taken.

Miles will not take this in stride. He will appear

to shrug it off and not let it bother him because it is not wise to do anything else. But, how many people like to be told to leave? Many of the faculty members voted for him to leave because they see themselves in that position.


Miles cannot fire the 81 professors that publicly called for his resignation nor can he treat them any differently, but he is human.

Two strikes and now a vote telling the president that he does not have the confidence of those he must lead shows that the faculty is going to keep the administration hopping like a cat on a hot tin roof.

This vote culminates Miles' career here with unstable faculty relations, but it also comes at a time when Miles is about to renew another contract, possibly as long as the current five-year accord. With Charles Reed, chairman of the Board of Trustees, reassurance statement in Miles, the president is assured of the support of this employer. Miles also enjoys, if not the respect, at least the obedience of most of his administration. He rules with total authority although he will listen to all constituents.

The faculty are no more frustrated than any other group on campus. Miles treats everyone equally—an ear to all and a decision from his ruling hand.

(Christopher Bell will limit his Dimensions to monthly installments next semester.)



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**Season's**



# An affliction of the sole

(Columnist Larry Jabbonsky would like to thank anybody who might have read his column this semester. Especially those who found it more redundantly entertaining than offensive.)

# ...LETTERS...

**HELP WANTED:** Part-time position available to represent travel company on campus. Excellent opportunity to earn Commission. Free travel and work experience. Contact: Beach comber tours 5225. Transit Road, Williamsville, N.Y. 14391. (716) 682-3792.

# greetings





# Top 20 deviant albums reviewed

By ROBERT PAYES

Billy Joel and Foreigner fans will undoubtedly cringe, express disbelief, and generally fail to understand, but here we go—Cosmo's Choice of the year's Top 20 Offbeat Albums and Alternate Artists. So, in no particular order save alphabetic, here it is...

## Compilation Deviance

"The Akron Compilation": Why is so much good deviance coming out of the Rubber City? Why Not? Hence, a baker's dozen tracks from Jane Aire (nasty nice), the Bizarros (Lous Reed fans unite), Rachel Sweet (more on her later), Tin Huey (rampantly strange), the Waitresses (what the Scratch Band should sound like), Idiot's Convention (bad sons; atrocious mix), Terraplane (duh), Sniper (minor), the Rubber City Rebels (primo punk despite the blues jam), and Chi-Pig (pretty de-evolved). A treat.

## Intelligent music

The Art Bears—"Hopes and Fears": A Henry Cow by any other name is still a source of dangerously intelligent music. Dagmar Krause's chilling vocals, melded to the superb musicianship of Chris Cutler and Fred Frith (not to mention most of the old Cow), make this the logical follow-up to "In Praise of Learning."

## Jazz gone wrong

Carla Bley Band—"European Tour 1977": Bley's boozy approach to composing jazz is neatly complemented by this rag-tag assortment of people from NRBQ, Soft Machine, and the usual bunch from JCOA (particularly trombonist Roswell Rudd). Big-band jazz gone terribly wrong. What fun!

## Nobody Else

Brand X—"Masques": Thanks to the outrageous individuality of bassist Percy Jones and percussionist Morris Pert, Brand X still consistently sounds like nobody else. Jazz expertise with rock's ability to go "WHAM!", and one of the year's best, period.

## Catchy Tunes

Bill Bruford—"Feels Good to Me": Bruford writes catchy tunes loaded with jazzy people (Kenny Wheeler, Annette Peacock) could perform with authority. Robin Lumley's production is faultless.

## Distinctive Band

Can—"Out of Reach": Despite the presence of two members of Traffic's beat days (who actually work well within Can's framework), this most mellifluous of the German progressive bands continues to make its distinctive, introspective music. You don't dance to Can—you fade away and radiate.

## New Cliche

Deva—"Q: Are We Not Men? A: We are Devo!": The title has

become the cliché of the year, proving that Warner's heavy hype may be working after all. Pretentious and naive, but in a wonderfully quirky way, Devo ranks as 1978's funniest band.

## Witty work

Brian Eno—"Before and After Science": Rock and roll from Eno's implicit alternate universe, witty and full of water imagery. "No One Receiving" (Percy Jones ascendant) and "King's Lead Hat" (with blistering cybernetic tank guitar by Robert Fripp) rank as Eno's best since "Baby's On Fire," and the rest is pretty good, too.



Deviant cartoon characters are from the walls of Seeley Hall. The deviant characters are listening to deviant music.

## Dualistic approach

Brian Eno—"Music for Films": Eno's dualistic approach to soundtrack composing (the film as an excuse to experiment musically, as well as the music as inspiration for future films) makes these 18 fragments in search of a director all the more intriguing. Sounds like alien landscapes rushing by your spacecraft as it lands. Alternate title: "Waiting for Godard."

## Mellow album

Magma—"Attack": Magma's most accessible (musically) album may be their most inaccessible at the same time; Christian Vander's histrionic baritone singing is not the most pleasing sound in the world. Nevertheless, his drumming and compositional talents remain stratospheric, and Magma, though somewhat mellow this album, remains the world's source of oppressively dark music.

## Jazz Movies

Michael Mantler—"Movies": Carla Bley's trumpeteer husband takes the podium with eight "movies": for small jazz combo. The very least you can say is that Larry Coryell hasn't sounded this reticent in ages. Anybody orchestrating a chase sequence or similar thrilling movie scene might use this as reference.

Jazz Distinctions  
Annette Peacock—"X.

Dreams": though the dicey studio musicianship is nowhere near as incendiary as what Bill Bruford supplied for Peacock's appearance on his album (q.v.), her first album in a long time is still jazzy and distinctive, full of whispers and unsettling changes. Best cut: a funky reworking of Elvis' "Don't Be Cruel;" odd, but it works

## Strange Ubu

Pere Ubu—"Datapanik in the Year Zero": No two ways about it, Pere Ubu is strange. And this collection of five sides of their singles on Hearthan merely reaffirm that living in Cleveland does strange things to people. For the manic-obsessive who



has everything.

## Trance Music

Steve Reich—"Music for 18 Musicians": Lots of people make trance music, but Reich makes trance music that is both dignified and highly structured. Don't make the mistake of calling this "background music;" you can put it on and drift away to it, but you can't merely ignore it. As the ECM label implies, this is Serious Music.

## San Mateo mutants

The Residents—"Duck Stab": 16 minutes of fun and frolic with

the San Mateo Mutants, and a good barometer of somebody's tolerance of deviance; if this drives him out of the room, he's not ready for "Fingerprince" or "Not Available" (q.v.). Best cuts: "Constantinople," "Sinister Exaggerator," "Bach is Dead."

## Disturbing

The Residents—"Not Available": It's easy to see why the Residents kept this album under wraps for four years—the music contained ranks as some of the most disturbing sounds ever committed to vinyl. At least one listening is mandatory if the fate of Edweena (the character depicted on the cover) means anything to you. (Available



The deviant characters are listening to deviant music. (Staff photo by Sharon Wolosky)

from Ralph Records, 444 Grove St., San Francisco, CA 94102).

## Viable performer

Patti Smith—"Easter": Patti is glad she's finally made it as a viable performer and I'm glad she's glad. Even with nonentity keyboardist Bruce Brody (recently replaced by original pianist Richard DNV Sohl—smart move), "Easter" has all of the strong points of "Horses" and "Radio Ethiopia" with none of their weaknesses. Catch her suitar soloing on "25th Floor."

## No Marie Osmond

Rachel Sweet—"Fool

## 'The Price': not cheap

By NEAL DRISCOLL  
"The Price" was presented Saturday at Mertens Theatre by the University Theatre Department.

The play is about two brothers and their love and hate for each other. Victor, a policeman, is played by Paul Hatrick; and Walter, a doctor, is played by Frank Petrelli.

Victor joined the public services to support his father during the depression. His father had been a millionaire but was crushed after his business failed. Walter, unlike his brother, thought primarily about his career and went on to become a successful doctor while not aiding his father and brother.

Now, after not seeing each

other since the death of their father 16 years ago, the brothers meet again to sell his belongings which have been stored in an attic.

The brothers, dicker with a furniture dealer, by the name of Solomon, (Miles Wallace). The only other character in the play is Victor's wife, Esther. The two watch in vain as the brothers recall the unhappiness they've had and attempt to destroy each other.

The brothers try to find an agreeable price with the dealer, but in actuality, the price they are discussing is the price they each paid for their years of separation. Victor has been a common policeman for nearly 20 years and regrets not having furthered his education. Now he

Around": Proof positive that a 16-year-old girl from Akron, Ohio can rock and roll without sounding like either Marie Osmond or the Runaways. Liam Sterberg has finally gotten his act together as a producer, and is still writing neat tunes about growing up suburban. The vocal harmonies (most by Rachel herself) are gorgeous, and the whole album reeks of teenage exhilaration.

## Skewed visions

Talking Heads—"More Songs About Buildings and Food": Anyone sharp enough to figure out that the Eno title "King's Lead Hat" was an anagram of "Talking Heads" will definitely appreciate the way Eno produced the Heads' second album—interfacing his skills as musician and sound warper with the already skewed vision of head Talker David Byrne. Eno exists both on the inside and on the outside of the music. Oddly wonderful and wonderfully odd sounds from New York.

## On their Own

U.K.—"U.K.": Alan Holdsworth has an annoying habit of darting in and out of different levels with his suitar playing, and Eddie Jobson has been listening to too many Keith Emerson solos, but this quartet, based around the old King Crimson rhythm section of Bill Bruford and John Wetton, can make exciting progressive music all their own. One of the few major bands (along with Brand X) that I'd pay good money to see perform.

If the thought of paying \$8.98 list for a lousy pressing of mediocre music by Boston or Heart gives you dry heaves—and it should—then the above could serve as a shopping list to develop your tastes for less than commercial music. You certainly can't argue the merits or demerits of the above 20 albums if you don't know what they sound like and ignorance of your culture is not considered cool (to quote the Residents).

is about to retire and isn't sure if he should go back to school.

Walter, although successful in his career, suffered a divorce and a breakdown. He admits that he has made mistakes, but says, "why go on living if only to repeat the same mistakes again and again." So he tells Victor he would like to be friends and even offers him an administrative position at the hospital.

But Victor isn't as ready to forgive and forget. He says "nothing is different now, you had a responsibility and you walked out on it." And so the play ends with the brothers enemies because there was never love in their family; only a need to succeed.

Hatrick and Petrelli carry off see page 7



# Residents care about Chaffee

By LENNON HITE

Some Residence hall governments may suffer because of apathy, but not residence hall government at Chaffee, according to Chaffee Hall President Linda Regina.

Regina said despite the fact that only eight or nine people show up at the meetings every week, people care about residence hall government in Chaffee Hall.

"People have elected representatives to come to the meetings," said Chaffee Hall Director Carol Lukens — "the floor representatives attend the meetings and report back to the girls what happens at them."

Lukens said at least 80 percent of the residents in Chaffee go to their floor meetings, which are held by resident advisors.

"The girls don't feel the need to come to the meetings because

the floor representatives report back to them," said first floor representative Marta Johnson.

Regina said all but three residents in the residence hall have paid their dorm dues which are \$5. Regina said she felt the girls thought it was worth it to buy the residence hall cards.

Regina noted that Chaffee has a lot of activities planned for this semester and next including an

ice cream party, a trip to New York City on Dec. 16, a popcorn raffle, a Christmas dinner with Cooper Hall, a dating game between Cooper and Chaffee Hall and selling shorts and brandy glasses.

Lukens said that Chaffee will be sponsoring a cardio pulmonary resuscitation class next semester and a self-defense course at Barnum Hall.

Regina said the money for the Miles fund will be spent on curtains and draperies.

The other officers in the government are: Vice President Theresa Hicks, Secretary Jane Stanton, and treasurer Katie Carr. The floor representatives are Johnson; Patrice MacAuley, second floor; Kathy Rossetti, third floor; and Cheryl Busekist for the fourth floor.

## Play not cheap

from page 7

their roles well. Petrelli not only acted like a doctor might, but he looked and actually laughed like one. Jill Levinson, as Esther made the audience understand the distress she felt when she saw the immaturity in her husband's ambivalence.

I did not like Miles Wallace's

accent as Solomon. I felt his movements were angular and unprofessional, especially, in his unconvincing limp and attacks. He amused me somewhat.

All in all, "The Price" was performed quite well and the set design by Lawrence Reid really added interest to the acts.

## Council gives \$

from page 1

representative on the trustee board's Educational Policy Committee, said the committee has been discussing ways to improve communications between the faculty and the board.

He said that the Faculty Council will meet in closed session with the trustees in the near future.

Seminars involving all the University are being planned by the educational policy board, Besczak said. A general theme for the program will be selected and college departments will make contributions based on the theme, according to Besczak.

## Gymnastics, the forgotten sport

By JUDIZIESELMAN

The Women's Gymnastics team is probably the most underrated overlooked team on campus according to its Coach Mike Moscovitz.

"The school hardly even recognizes that there is a team," the coach said. "And it need to respect us. We try very hard and it seems no one cares."

As for the team, Moscovitz said, "The team is coming along. They're better than they used to be. Actually, I think they're the best team we've ever had."

All together there are seven girls with diverse talents. This young team should be something pretty special in a few years when they get some experience.

The only thing they need is cooperation from the administration for more scholarships and more equipment.

They also need more recognition from the students of U.B. Gymnastics is one of the most beautiful and difficult sports, and it is very exciting to watch. So please come and support the gymnastics team.

The girls on the team are:

Paula Weber—Paula is a sophomore Physical Education Major from Massachusetts. She has no specialty, but is a good all-around gymnast who will figure prominently in the meets.

Terri Sorrentino—Terri is the only senior on the team. She is a P.E. major from New Jersey and her specialty areas are the floor exercise, bars and vaulting.

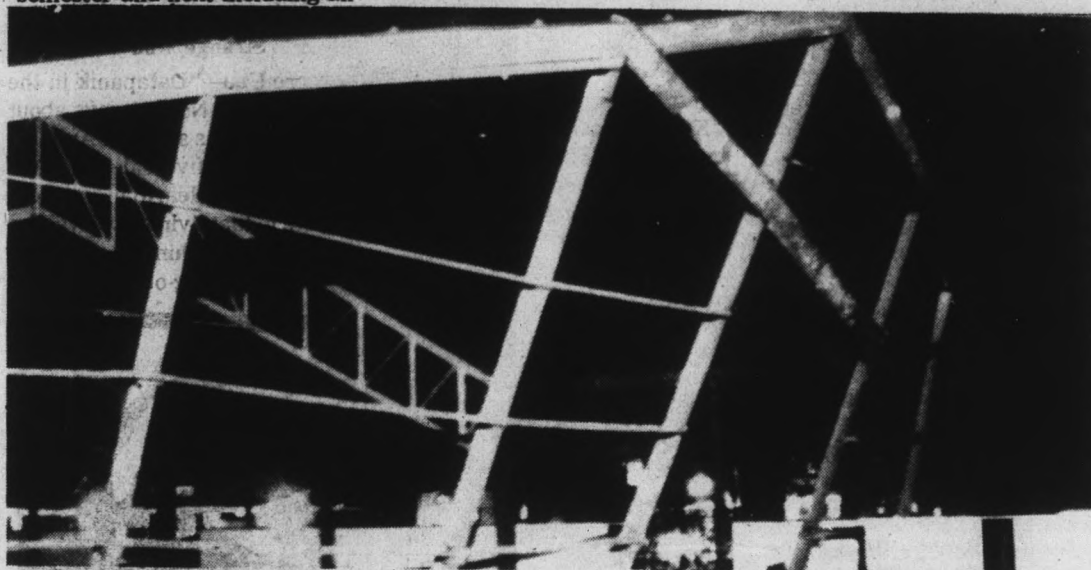
Kathy Weydig—Kathy is a freshman with an undecided major from New York. She works in all events.

Diane Gumarra—Diane is a freshman P.E. major from Connecticut. She is also an all-around performer.

Susan Bell—Susan is a freshman P.E. major from New Jersey and her specialty is the uneven parallel bars.

Beverly Dunn—Bev is a freshman Secretarial major from Connecticut and is a good all-around gymnast.

Beverly Salzman—Beverly is a freshman P.E. major from New Jersey. She is working on bars, beam and vaulting.



The recreation center was hit by the wind storm on Sunday night which knocked down some steel beams. Harry Rowell, vice president of business and finance said that a steel strike in Pittsburgh, still going on, has also delayed the opening of the center by 15 days.

(Staff photo by Constantine Dalacostas)

## Knight success NO surprise from page eight

a starter last year at about this time. Things were pretty depressing in Harvey Hubble as the Knights were a dismal 5-7 with NCAA regional hopes almost buried. When Steuerer was inserted into the line up, things began to happen. Good things. And the Knights went on a winning rampage and finally, like a miracle, ended up in the Regionals.

"I kinda like to think," he said, "that I helped the team. Last year, at the beginning; our starting five was (Rick) DiCicco, Paul Zeiner, Al Bakunas, Gary Churchill and Pete Larkin. I couldn't understand how we could have a back-court like that. Church and Lark were great players, but neither really scored much. Like DiCicco would score 26 and Bakunas would score 24 and the next guy, Zeiner would have 8 and the guards would have three. There was no balance like this year we have 4-5 guys in double figures."

"Then DiCicco got hurt and then I started and I thought I kind of balanced things out. It was like another guy who could consistently score in double figures. I think that's what our team needed. We were definitely too selfish."

"I think I can go into any game and score 20 points, if I take enough shots. We have enough scorers and I don't think we need anymore."

"I think if I was on an ego trip, throwing up 20 shots... like I think Rick DiCicco, who was a great player and everything, but he took a lot of shots. I think if any single player on this year's team took twenty shots a game, they'd average 20 points. We have a great shooting team. We have balanced scoring and I think that's the difference between this year's and last year's team."

The Knights will play in the Sacred Heart Tournament in Dec. 27 and 28. How the Knights fare will be important to the rest of the season because they'll know how good they really are. Every team Steuerer has been on here has made it into the NCAA Regionals and this year, he hopes, the streak will continue.

"I don't think there has been a group of starting freshmen," Steuerer said, "that have made it four years in a row. Well, I've had a great time so far, and I think we definitely can make it this year. I know we can. I want to go out a winner."

## Lady Knights still hoping

By RUSS THIBEAULT

In spite of a winless record, the prospects for the future of the women's basketball team look promising, says coach Debbie Polca.

"We've certainly made some very impressive improvements," Polca's comment came one week after the basketballers dropped their second consecutive league tilt, a 54-36 drubbing by highly-rated Eastern Conn. State College.

"We stayed with Eastern for

much of the first 12 minutes and that means alot. We did have problems in the second half but the early first half improvements are nice to see," she lamented. Polca cited the improved offensive efforts of Kim Boudreau who has begun to "pick up the slack offensively."

While there have been improvements, Polca maintains the problems that hindered the team's progress at the outset of the season are still at work. "We are capable of playing much better, there's no doubt about it," she affirmed. "We're

still playing like a young inexperienced team."

In a move to better acquaint the players with their individual and team mistakes, Polca has begun to video tape games. She concedes this new dimension has helped make her job easier. "Things are much easier now because the girls can see their own mistakes. They now fully realize that each of them and the team on the whole needs to drill on the fundamentals."

The hoopsters are not scheduled for another league contest in five weeks.



# Steuerer not surprised by success

By CLIFF COADY

**I**t was mid-October and the Purple Knights of basketball were practicing hard for the upcoming season. Meanwhile, the so-called area experts were assembling their thoughts and opinions on this year's squad. Most of them decided that the Knights might not be the same ol' power of yesteryear's teams because of depth and height problems.

Well, here it is, seven games into the season and the Knights sit on top of the New England Division II standings. A lot of people are surprised, but Jerry Steuerer is not one of them.

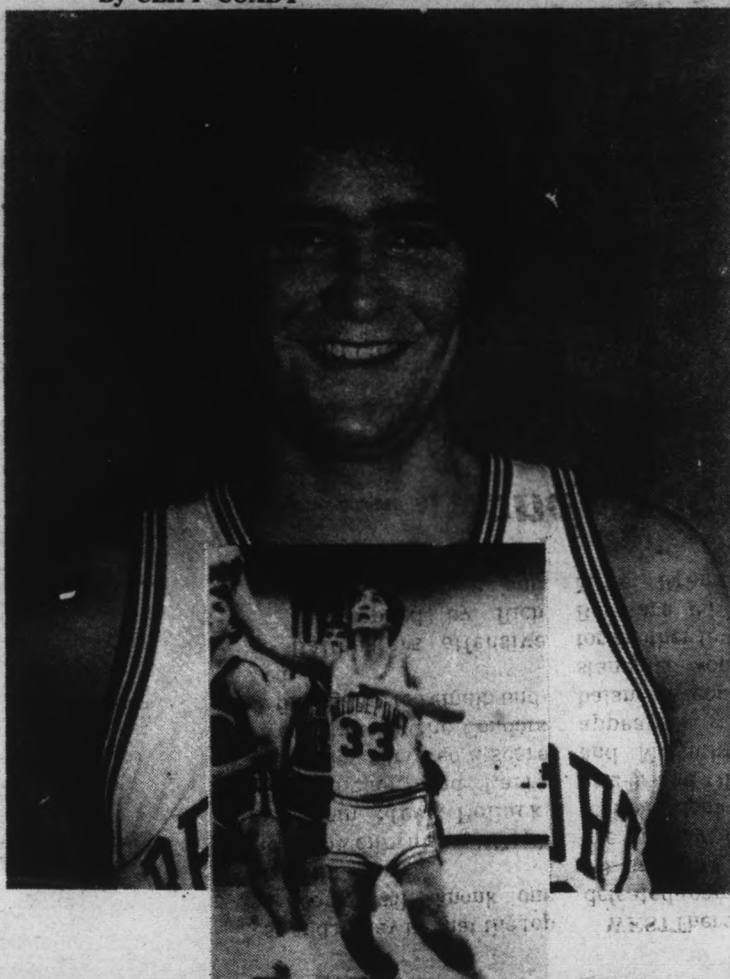
"Me, personally," Steuerer, a tri-captain, was saying Saturday afternoon, "I thought we were going to have a really good year. Before the season started, I thought everybody's attitude was really good. And going into this season, I was more confident than I was on last year's squad. (They finished third in New England last year) So, I'm not really surprised.

"I think, right now, you know, that everybody's pretty confident in what they're doing. We're playing together pretty well as a team and I think we're going to have a great year. I really do."

Height problems have been solved by the aggressive and smart starting five of Gary Churchill, Kevin O'Neill, Carlton Hurdle, Al Bakunas and Steuerer. And depth problems have been compensated for by consistent off-the-bench performances by freshmen like Billy Orr, Brian Moriarty and Greg Bayard.

This year's Knights will never be accused of waiting to the last minute to win games. In all six of their wins, Bridgeport jumped into early big leads and by the time the last minute appeared on the clock, the games was well-preserved as another Knight win.

"No, I don't think we're over confident," Steuerer said, "I don't think it's more over-



*"We have a winning attitude."*

**Jerry Steuerer**

confidence than it is just confidence. We have a winning attitude.

"I was thinking about not having to win it in the last minute the other day but I think we can handle it when it comes. We've been around and we've seen a lot of close games. If it keeps on going this way, then fine. Personally, I'd rather win by ten points but I'm sure we'll have enough close games."

Something must be happening with this year's Knights that wasn't totally expected in preseason to vault them into the position they're in.

"I think the surprise so far of the year is like, I knew what I could do and what Bakunas and Churchill could do. And I don't think us three are really that talented. I mean, we have to work hard. But so far, Carlton and Kevin have done really great jobs. They're both sophomores and I think as far as having talents, I think they have more talent than the seniors.

"Coaches who scout our team are going to say you have to watch out for Steuerer, Churchill or Bakunas because they have seen us before. But the kids that are really killing them so far are Kev and Carlton. They are super and I don't think coaches realize how good they really are. They have great futures. Like I said, I think they're the two most talented players we have. For guys who are that young, I think Carlton and Kevin have great ideas on how to win games."

A lot has changed in Steuerer's life since he came here as a freshman in 1975.

"When I first got here, as far as physical ability, I was very weak. I couldn't even take a jump shot. Well, in the last couple of summers I really killed myself. I'm the kind of player you know, I can't jump, I'm not fast. I have to work two to three times as hard as the normal player."

Because of his desire, Steuerer finally became

See page seven

Ian's Corner

## Intramural Update

**A**s the University prepares for a semester break, activity will be light in floor hockey with four games this week.

The season is about one third of the way over and it appears that a dogfight is shaping up between three teams: Tottenham Hot Spurs, Ballbusters and F-Troop. Tottenham is atop the standings with a 4-0 record, followed by F-Troop at 3-1 and the Ballbusters at 2-2. Both Tottenham and the F-Troop have defeated the Ballbusters and this psychological edge may come in handy during the latter part of the season. In what looms as the first big showdown of the season, F-Troop and Tottenham will face-off tonight at 10 while the Ballbusters play the Misanthropes in a preliminary at 9.

The Spurs are led, as always, by Marty Rackham and Bruce Brennan. This talented junior duo is the main thrust of the Spurs' offense, Rackham serving as the playmaker and Brennan scoring goal after goal seeking to defend his scoring title. Glen Gitterman has sparkled in goal, as Chris Larson and Tony Hauser as defensive helps in front of him.

F-Troop has been the surprise

of the league, overcoming some eligibility problems earlier in the year. Andy Scheingold, Ben Pottak, and Al Corsetti lead the offense, but defense is the name of the game for F-Troop and it rests their hopes of upsetting the Spurs tonight.

The Ballbusters boast the two leading scorers in the league—with Jack MacNamara and Dave Cleveland with 11 and 10. The motto of the team is "you can't score if you don't shoot," and it appears they will live and die by their offense. Tom Closter anchors a relatively untested defense while Rich Cintron is the goalie.

After the Goal Rush, after winning its first two games,—has slumped to 3-2 and are tied with the Castrators. The Misanthropes, struggling are next at 2-3.

Three-man basketball

**EAST**—Three teams are fighting for the lead here: the Lowenbraus (4-0), Ballbusters (3-0) and Twang (3-1). Lowenbraus defeated Twang in the initial meeting of the season while the Ballbusters and Twang tangled in an important meeting last night. In a scheduling quirk, the Ballbusters and the Lowenbraus will meet right after Christmas

recess and it may be that the top three teams will knock one another off.

The Lowenbraus "Pop" comes from Steve Pollack, Wayne Johnson and Larry Friedes. They survived a scare last week, beating the Condors in the final game to remain undefeated.

The Ballbusters offensive thrust is supplied by Rich Cintron, Doug Hampton and Packy McKiernan.

**WEST** There are also two undefeated teams here—Thrust at 3-0, and Silly Boys at 2-0. They are closely followed by four teams—Aloha and Nutcrackers at 2-0, and Old Number Seven and Misanthropes at 2-2. It appears to be an evenly balanced league and the final standings won't begin to form for another few weeks. The Silly Boys are led by Mike Collopy, Mike Brennan and Dave

By Ian T. Mural

Cleveland. The Thrust firepower is supplied by Derek Walker, Ken Dyer and Ed Alicia.

The response to three-man basketball was well received as it returned after a one year absence. It involves basic playground basketball and it is really fun to watch. So, if you're not doing anything on Monday nights from now on, come down to the gym and watch UB's version of Monday Night Basketball.

....and from the gym

Merry

Christmas

